



# DÉCOR ART

## General Description:

### DÉCOR ART 3

Antique – effect paint for interior. DECORART 3 is available in white and should be mixed at the time of application with .050 Lit. of ADDITIVAL for a 1 Lit. can , and 0.125 Lit. of the same for a 4 Lit. Can. The yield (for two coats) is 1Lit. for every 10 sqm. (approximately). Put less ADDITIVAL to obtain lighter colours than those in the catalogue.

### DECORART 9

Antique – effect paint for exteriors and interiors. DECORART 9 is available in colours presented in this catalogue in cans of 4 Lit. The yield (for two coats) is 1 Lit. for every 6 sqm. (approximately). The colours of DECORART may be mixed together to obtain infinite number of tones.

## Major Uses:

Paint with a characteristic antique effect, which reminds decorations of Italian renaissance rural houses. It is not by coincidence that this product is also known as “false stucco” or “poor art”. It can be applied over different surfaces, such as: cement, partitions, wood, iron, PVC, glass, light alloys as well as on surfaces previously treated with alkyd resin paints or polyurethane ones, etc. it is particularly recommended for painting doors, door and window frames, chairs, tables and other furniture, always with proper previous treatment.

Apply one or two coats of Primart White special primer., Primart White helps to create durable antique effects.

### DECORART 3 (for interiors)

Available in white colour in cans of 1 or 4 lit. to obtain colours as shown in the catalogue mix ‘White Artec’ with 0.050 lit. of ADDITIVAL for a 1- litre can or 0.125 lit. of the same for a 4 litre can. The pigmentation of DECORART can also be achieved through the colorimetric method. It is, however, necessary to give it a try – out first, in order to check the compatibility and to make sure that the colour obtained meets the requirements.

### DECORART 9 (for exteriors and interiors):

Available in 33 colours, ready for use (see: colour sheet).

When applied on exterior surfaces, DECORART must be immediately protected with FINISH V12. The antique effect of DECORART 9 is obtained without using mortar or applying several coats of paint; results obtained in this way will be of poor aesthetic value.

## Characteristics and Physical Properties:

DECORART 3	
	Can
PRIMART 300 (WHITE)	LT. 1
DECORART 3 (WHITE)	LT. 1
ADDITIVAL	LT.0.050
PRIMART 300 (WHITE)	LT. 4
ADDITIVAL	LT.0.125
PRIMART 300 (WHITE)	LT.18
DECORART 9	
	Can.
PRIMART 300 (WHITE)	LT. 5
DECORART 9	LT.4
PRIMART 300 (WHITE)	LT.18

## Application:

Below you will find explained the procedure used for obtaining the antique effect, as shown on the samples in the catalogue.

1. Apply 1 –2 coats of DECORART with a long – air paintbrush, the size of which should be 7-x17 cm. The suggested technique is to work the brush in circular movements and with irregular pressures (for application of DECORART 3 very little product must be used, for those of DECORART 9 a larger quantity should be used). Once work is finished, naturally antique effect will be visible. Finish off corners and place of difficult access with a smaller, but always long – air brush. Allow the first coat of DECORART to dry (for approximately 2 – 3 hours in the temperature of 20<sup>0</sup>C) and continue with the second coat with the same technique.

NOTE: Never use the brush in linear way.

During the application of the second coat, it is possible to obtain more pronounced antique effects by putting a stronger pressure upon the brush. A colour change could then occur; for instance colour 28 could become similar to colour 89. All the colour references in our brochure could undergo similar changes in intensity and colour tones.

Waxing: after it has dried completely, DECORART 3 and DECORART 9 (only on interior surface) can be covered with special wax (CERA 370 . Wax 370 – the Rococo line) in order to bring out a semi – shiny washable surface, velvety to the touch.

Apply the wax with a spatula or brush. Leave for 3 – 4 hours in the temperature of 20<sup>0</sup>C and then polish the surface with a woollen cloth. The effect obtained in this way is shown on the corresponding sample in the catalogue (p.2)

\PRIMART 300 primer and DECORART are products ready for use. However, DECORART can be mixed with max 5% of water, if more pronounced whitish effects are required. When two contrasting colours are applied, the first one cannot be diluted, whereas the superimposed one must be diluted with 40 – 50% of water. (See: the sample on p.2 of the catalogues). DECORART AND PRIMART 300 (white) should be stirred well before use with a wooden or metal spatula. It is recommended to use a high – velocity mechanic agitator for DECORART.

## Norms of Application:

### Old Walls:

Remove old peeling paint and plaster the wall with a coat of Stucco Fast 150, where necessary. Apply one layer of Primart 300 (white).

After 4 hours in the temperature of 20<sup>0</sup>C, continue with the application of DECORART, as explained in Step1. To obtain an even more rustic effect, do not either plaster or sandpaper the old wall. Apply white Primart 300 primer and after 4 hours in the temperature of 20<sup>0</sup>C, continue whit the application of DECORART, as in step 1.

### New Walls:

Paste the surface to be painted with Stucco Fast 150, sandpaper it, and then cover it with a coat of Primart 300 primer (white). After 4 hours in the temperature of 20<sup>0</sup>C, continue with the application of DECORART, as explained in step1.

### Wood:

PVC, glass, light alloys, varnished iron. Remove grease and dirt from the surface and apply one layer of Primart 300 (white). After 4 hours in the temperature of 20<sup>0</sup>C, continue with the application of DECORART, as explained in step 1.

### New Iron (not treated):

Remove grease and dirt from the surface; apply one layer (or more) of Wiktor anti – oxidant and one layer of Primart 300 (white). After 4 hours in the temperature of 20<sup>0</sup>C, continue with the application of DECORART, as explained in step 1.

## Technical Data:

### **Composition:**

Special resins, lime and natural loads.

### **Solvents :**

Alphatic components and water.

### **Specific Weight:**

1 litre -= 1,230Kg.

### **Viscosity:**

DECORART 3 = 1300 cps; DECORART 9 = 1500 cps.

### **Thinning:**

Ready for use; can be diluted in 5% of water max. to obtain a more pronounced whitish effect.

### **Yield:**

DECORART 3 = 1 Lit. / 10m<sup>2</sup> approx.;  
DECORART 9 = 1 lit. / 6m<sup>2</sup> approx.; PRIMART 300 = 1 lit. / 10m<sup>2</sup>

### **Temperature for application:**

Above +10<sup>0</sup>C and up to +40<sup>0</sup>C. do not apply in full sunshine.

### **Drying Time:**

Dust dry after 1 hour at +20<sup>0</sup>C approx. Dry in 3 hours at +20<sup>0</sup>C. hardened after 24 hours, depending on the temperature of ambience.

### **Cleaning of Tools :**

First with water and then with white spirit.

### **Aspect:**

Opaque and satiny.

### **Resistance:**

After if has completely hardened, a transportable film is obtained which makes it shock and abrasion resistant. DECORART 9 becomes weather – proof only after one coat of FINISH V12 opaque protective transpiration has been applied.

### **Washability:**

Only if protected with FINISH V12 opaque product or with CERA 370 semi – shiny final product.

### **Maintenance:**

In a securely close can, also once opened, in the temperature of min. +10<sup>0</sup>C. and +35<sup>0</sup>C. max.

### **Stability:**

1 year's approx.

## Specific Safety Norms:

Non – Flammable – Non-toxic – Danger warning labels are not required under regulation in force.

Note: all the information given here, the result of our own experience, is precise and correct. However, as the conditions in which DECORART is applied by each user are beyond our direct control, we do not take any responsibility for the advice and suggestions given.

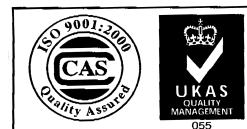
There may be a 20 – 30% difference between the colours presented in the catalogues, as well as between different lost. Therefore, it is recommended to always try them out on a sample. The difference are due to the fact that DECORART is composed of natural substances and special resins, subject to humidity, heat ventilation as well as to ways of application. Each application will acquire its own specific quality.

IMPORTANT! DECORART IS EXTREMELY SENSITIVE TO THE HAND OF THE DECORATOR. FOR THIS REASON IT IS IMPORTANT THAT THE APPLICATION SHOULD BE STARTED AND FINISHED BY THE SAME PERSON TO AVOID ANY FLAWS BOTH IN COLOURS AND IN RESULTS.

To obtain best results quickly, it is recommended to use Professional DECORART 39 Kit, which consists of 5 natural – bristle brushes.

*The above information is given to the best of our knowledge based on laboratory test and practical experience. However, as the paint is often used under condition beyond our control, we cannot guarantee anything but the quality of the paint itself. We reserve the right to change the given data without prior notice.*

FACTORY :	P.O. BOX NO: 23085,SAJJAH INDUSTRIAL AREA, SHARJAH, U.A.E
	TEL : 06 – 5311777, FAX 06 - 5311330:
SHOWROOM :	P.O. BOX NO: 23085,INDUSTRIAL AREA, SHARJAH, U.A.E
	TEL : 06 – 5328533, FAX 06 - 5328610
Website :	<a href="http://www.maspaints.com/">http://www.maspaints.com/</a> Email : masuae@emirates.net.ae



**D-111/2004**